



Visual Arts

ATAR course examination 2022

Source Booklet Acknowledgements

ACKNOWLEDGEMENTS

- Source 1** Woodroffe, K. (2020). *A corona dream* [Painting]. Retrieved May, 2022, from https://katywoodroffe.com.au/wp-content/uploads/2020/08/swan-hill-print-and-drawing-award-finalist_a-covid-dream.jpg
- Source 2** View 1 adapted from: Artjog. (2018). *Carnival trap (Sideview)* [Photograph of art installation]. Retrieved June, 2022, from <https://indoartnow.com/uploads/artwork/image/26936/artwork-1528352868.jpg>
- View 2 adapted from: National Gallery of Australia. (2018). *Carnival trap 1* [Photograph of art installation]. Retrieved May, 2022, from <https://digital.nga.gov.au/archive/contemporaryworlds/works.cfm%3Fworkid=325766.html>
- View 3 adapted from: Artjog. (2018). [Photograph of carnival trap 2 art installation]. Retrieved May, 2022, from <https://www.facebook.com/Eko-Nugroho-334177726626269/photos/1899361620107864/>
- Source 3** Gross, A. (2018). *Shopaholics III* [Painting]. Retrieved May, 2022, from <https://www.alexgross.com/paintings/shopaholics-3>
- Source 4** Adapted from: Kleinfenn, F. (2009). *Duane Hanson, Flea market lady, 1990/94*. [Photograph of art installation]. Retrieved June, 2022, from <https://www.facebook.com/studiohappyhippo/photos/duane-hansons-flea-market-lady-1990-94-photograph-collection-of-gilbert-costesco/2010598332494351/>